

Ernesto Estes Molina
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WORK EXPERIENCE:

-Kandor Graphics: (www.kandorgraphics.com) September 2007- Present

-Lead Character Animator for the feature film : "Goleor: The Scales And The Sword"

-Character Animator for the shortfilm : "The Lady And The Reaper"

-Character Animator for the feature film : "The Missing Lynx"

-Alma (Rodrigo Blaas shortfilm): (www.almashortfilm.com)- 2007

-Collaborating with Rodrigo Blaas (Pixar Animator), as character animator, bringing to life characters and props for his project. Software used 3D Max

-Keytoon Animation Studios (www.keytoon.com) 2006-2007

-VeggieTales (Shortfilm "God Made You Special") – Character Animator.
Software used 3D Max

-Bugwatch TV Series, Season 1 – Character Animator. Software used 3D Max

-Revistronic (www.revistronic.com) 2006 (Three months).

-Donkey Xote – Character Animator. Software used 3D Max

-Witches- Character Animator. Software used 3D Max

-Revenge – Character Animator. Software used 3D Max

FREELANCE WORK:

-El Ranchito (www.elranchito.com) 2007

-Airwick Commercials – TV spots – Character Animator.
Software used Alias Maya

-La Terminal Studios (www.laterminalstudios.com) 2006

- “Canterville Project” – Character Animator. Software used Alias Maya.

EDUCATION:

-Career Of Animation at AnimationMentor.com :

- Class 1 -Basic Foundations - Mentor : Delio Tramontozzi (ILM, Lead Animator)

- Class 2 -Body Mechanics - Mentor : Jason Schleiffer (PDI-Dreamworks, Supervising Animator)

- Class 3 -Introduction To Acting - Mentor : Warren Trezevant (Pixar, Animator)

- Class 4 -Advanced Acting - Mentor : Melanie Cordan (PDI-Dreamworks, Animator)

-Course Of Character Animation at Arcco Animación - Teacher : Jaime Maestro

-Creation And Production Of 3D Cartoons at Toon Factory

ADDITIONAL INFO:

-www.ernestoesteso.com